Beat: Vips

THE DARK SIDE OF SOCIETY MASTERFULLY PAINTED By JAMES DELARGY & JIMMY BRESLIN

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USPA NEWS - The Idea of Modernity embodies the Enlightenment´s Noble Hopes for Progress and Rationality, but its Reality brings Great Suffering and exposes the Destructive Impulses that continue to motivate Humankind. Twentieth-Century Theorists struggled to comprehend the Janus-Faced Character of Modernity, which looks backward and forward at the same Time. It is a Dangerous Delusion to think that Modernity can eliminate Evil. Civil Inclusion and Anti-Civil Exclusion are intertwined.

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Among Justice System, Officials and the Citizenry at large, the Role of Prisons in responding to Violent Crime has grown considerably. Accepted Method for dealing with Individual and Community Violence is Punishment of Offenders through Incarceration. Little is understood, however, about whether Prisons really work to reduce or prevent the Spread of Violence in Society.

The Mafia in the United States emerged in Impoverished Italian Immigrant Neighborhoods or Ghettos in New York's East Harlem, the Lower East Side, and Brooklyn. It also emerged in other Areas of the East Coast of the United States and several other Major Metropolitan Areas during the late 19th Century and early 20th Century, following Waves of Italian Immigration especially from Sicily and other Regions of Southern Italy. The Press also coined the Name "National Crime Syndicate" to refer to the entire Network of U.S. Organized Crime, which includes the Jewish Mafia Elements and the Italian-American Mafia. It was described as a Confederation of mainly Italian and Jewish-American Organized Crime Groups throughout the U.S., as revealed by the Findings of a U.S. Senate Special Committee in the 1950s chaired by Estes Kefauver.

Revenge has been part of Human Behaviour for almost as long as we have existed on Earth. Literature has used it throughout History, from Greek Tragedies to Shakespeare´s Hamlet. Many of us have no doubt imagined Vengeance against those who have wronged us, or even lashed out at them. Revenge is a Powerful Emotional Trigger that mobilises People into action. "It's this very Pervasive Experience in Human Lives, People from every Society understand the Idea of getting angry and wanting to hurt someone who has harmed you," says Evolutionary Psychologist Michael McCullough, of the University of Miami, who has spent over a Decade studying Revenge and Forgiveness.

- "La Balance - grandeur et Décadence d'un Gangster" (The Good Rat - Greatness and Decadence of a Gangster - Published in USA in 2008 under the Title "The Good Rat: A True Story") by Jimmy Breslin and will be Published in France on February 12, 2020 by HarperCollins Noir. The Author was also an American Journalist. Until the time of his Death, he wrote a Column for the New York Daily News Sunday Edition. He wrote numerous Novels, and Columns of his appeared regularly in Various Newspapers in his Hometown of New York City. He served as a Regular Columnist for the Long Island Newspaper Newsday until his Retirement on November 2, 2004, though he still published Occasional Pieces for the Paper. He was known for his Newspaper Columns which offered a Sympathetic Viewpoint of the Working-Class People of New York City, and was awarded the 1986 Pulitzer Prize for Commentary "for Columns which consistently champion Ordinary Citizens".

Breslin's Career as an Investigative Journalist led him to cultivate Ties with various Mafia and Criminal Elements in the City, not always with Positive Results. In 1970, he was viciously attacked and beaten at The Suite, a Restaurant then owned by Lucchese Crime Family Associate Henry Hill. The Attack was carried out by Irish Mobster Jimmy Burke, who objected to an Article Breslin had written involving another member of the Lucchese Family, Paul Vario. Breslin suffered a Major Concussion and Nosebleeding, but survived the Ordeal without any Permanent Injury.

Jimmy Breslin gives us a Look through the Keyhole at the People and Places that define the Mafia (Characters like John Gotti, Sammy

"the Bull" Gravano, Anthony "Gaspipe" Casso, and Jimmy "the Clam" Eppolito) interwoven with the remarkable True-Crime Saga of the Good Rat himself, Burt Kaplan of Bensonhurst, Brooklyn, the Star Witness in the Recent Trial of two NYPD Detectives indicted for carrying out eight Gangland Executions. Through these unforgettable Real-Life and Long-Forgotten Mafia Stories, Jimmy Breslin captures the Moments in which the Mob was made and broken.“¦The Effect is Tragicomic as Kaplan´s Testimony sounds the Death Knell for his Associates. These Stories unveil the Strict Code of Conduct, often broken, of a Dying Breed. According to Kaplan, however, while Illegal Gambling and Extortion may be waning Industries, the Myth of the American Mafia will never die.

- "Je m'appelle HEATH. Un certain GABRIEL a essayé de me tuer. Il voulait que je sois la VICTIME 55" (My name is HEATH. Some GABRIEL tried to kill me. He wanted me to be his VICTIM n° 55 - This First Book was published in Ireland in 2008 titled "55"). The Book will be published in FRANCE on January 8, 2020 by HarperCollins Noir. The Author is James Delargy and was born and raised in Ireland but lived in South Africa, Australia and Scotland, before ending up in Semi-Rural England where he now lives. He incorporates this diverse Knowledge of Towns, Cities, Landscape and Culture picked up on his Travels into his Writing. He would like to complete a Round-The-World Series of Novels. James is currently working on another Novel set in Western Australia.

Wilbrook in Western Australia is a Sleepy, Remote Town that sits on the edge of miles and miles of Unexplored Wilderness. It is Home to Police Sergeant Chandler Jenkins, who is proud to run the Town´s small Police Station, a Place used to dealing with Domestic Disputes and Noise Complaints. All that changes on a scorching day when an Injured Man stumbles into Chandler´s Station. He´s covered in Dried Blood. His Name is Gabriel. He tells Chandler what he remembers. He was drugged and driven to a Cabin in the Mountains and tied up in Iron Chains. The Man who took him was called Heath. Heath told Gabriel he was going to be Number 55. His 55th Victim.... Heath is a Serial Killer.

As a Manhunt is launched, a Man who says he is Heath walks into the same Station. He tells Chandler he was taken by a Man named Gabriel. Gabriel told Heath he was going to be Victim 55. Gabriel is the Serial Killer.... Two Suspects.... Two Identical Stories.... Which one is the Truth? As the scale of the Investigation becomes clear, Chandler is forced to call in backup from the nearest City, and an Old Colleague, Inspector Mitchell Andrews. Mitch grew up in Wilbrook and long since escaped to the Big City for Promotion and Prestige and has returned for Personal Glory and to score a Victory against his Old Partner.... We are shown Flashbacks into the Case that drove Chandler and Mitch apart all those years ago. It is clear that it has some Importance to the Larger Picture of the Plot as a Whole but it is teased so slowly and carefully that we only find out enough to support the Continuing Plot of the Novel.

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